# Sarah Aroeste

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## Sarah Aroeste Bio

With Ancestral roots in Spain and Macedonia, American-born Sarah Aroeste works to reinvent Ladino (Judeo-Spanish) and Sephardic music for a new audience. Her style combines traditional Mediterranean Sephardic sounds with contemporary influences such as rock, funk, pop and blues. One of few Ladino artists today who writes her own music, Aroeste performs songs of such universal themes as family dynamics, unrequited love, loss, searching for home, going off to war, and much more. In the last decade, Aroeste has toured internationally and amassed a loyal following across the globe. She has released three recordings, *A la Una: In the Beginning* (2003), *Puertas* (2007), and most recently, *Gracia* (2012). Bringing a fresh and inspiring modern sound to Sephardic music, Sarah Aroeste's Ladino Rock style has helped transform and revitalize a tradition.

## NEW ALBUM RELEASE: GRACIA (May 22, 2012)

Gracia is Sarah Aroeste's third album in Ladino (Judeo-Spanish), and includes many of her own original songs. Produced with Shai Bachar (Ishtar Alabina, Omar Faruk Tekbilek), the songs on Gracia are a mix of experimental, raw, rock-beat, energetic, feminist, electronic, retro-chic, Mediterranean-infused and fine-crafted, detailed sounds. In addition to a 16-piece string orchestra highlighted on many of the tracks, special guest voices and featured artists include Vanessa Hidary (the Hebrew Mamita), Amos Hoffman (Avishai Cohen band), Roni Ivrin and Mark Kakon (Idan Raichel Band), Nir Graf (Noa, Rita), Oz Noy (Cyndi Lauper, Phoebe Snow), Samuel Torres (Lila Downs, Arturo Sandoval) and many more. Altogether, Gracia is Aroeste's most daring album yet and brings Ladino music one more step forward from the past into today.

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{album art}

#### Praise for Gracia:

Latin music that breaks barriers and pushes boundaries.

- NPR, June 2012

Few albums take risks as successfully as on *Gracia*. If you're into world music with the New York flare, Sarah Aroeste is for you.

- Angelica Music, May 2012

Sarah hits high marks with a new release of contemporary Sephardic music

-Inside World Music, April 2012

Read more at saraharoeste.com/press

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